

# UMA FORÇA

VERSÃO: SAULO A. M. PINHÃO

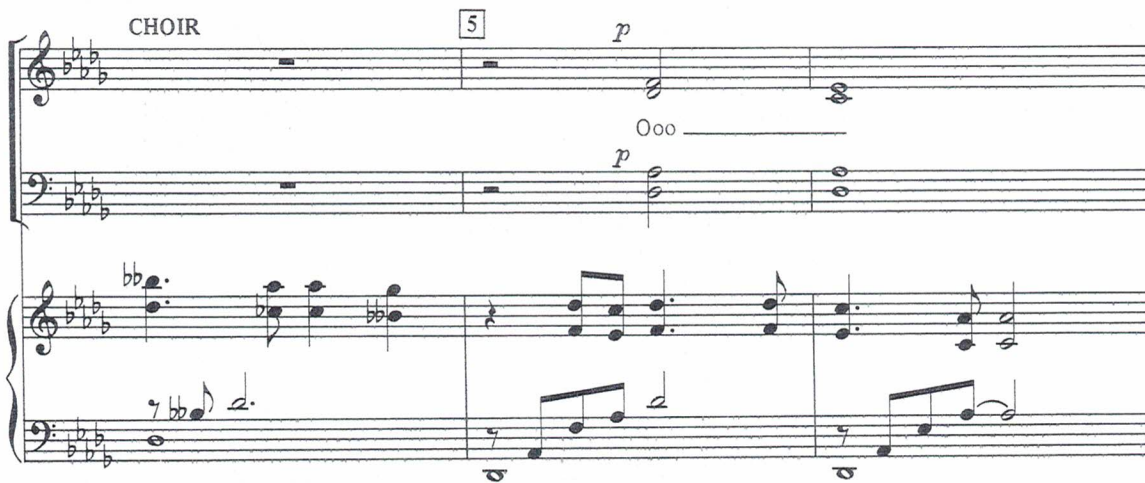
RAY BOLTZ AND STEVE MILLIKAN

As Warm and Gentle as possible

Arr. David T. Clydesdale



Piano introduction in B-flat major, 4/4 time. The right hand features a series of chords and moving lines, while the left hand provides a simple accompaniment with quarter notes and rests. A piano (*p*) dynamic marking is present.



Choir and piano accompaniment. The choir part begins with a rest, followed by a measure with a fermata and a piano (*p*) dynamic marking. The piano accompaniment continues with chords and moving lines. A measure with a fermata and a piano (*p*) dynamic marking is also present. The lyrics "Ooo" are written under the choir part.



Solo and choir. The solo part begins with a rest, followed by a measure with a fermata and a piano (*p*) dynamic marking. The choir part begins with a rest, followed by a measure with a fermata and a piano (*p*) dynamic marking. The lyrics "Eu e-ra bem" are written under the solo part. A measure with a fermata and a piano (*p*) dynamic marking is also present. The lyrics "Freely (half-spoken)" are written above the solo part.

pe-que-na, en-tão, sem sa-ber an-dar, a-in-da en-ga-ti-

17  
-nhar-do pe-lo chão. Pe-gan-do a mão pa-

- ter-na, en-fim, pu-de ca - mi-nhar

com fir-me-za e di-re-ção. U - ma  
hold back .....

25

SOLO

for - ça vin - da des - ta mão, fir - me -

CHOIR

U - ma for - ça,

-men - te, me pôs de pé no chão; qual - quer lu -

fir - me - men - te, de pé;



33

- gar eu al-can-ça-va-as-sin: com su-a  
qual-quer lu-gar,

39

mão de pai e a for-ça de-la em  
*p hushed*  
e a for-ça de-la em  
*p*

min.  
min, fir - ma - do en - fim.

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a whole note rest followed by a half note 'min.', then a quarter rest, and finally a half note 'min,' followed by a quarter note 'fir - ma - do en - fim.' with a fermata over the final note. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with the same key signature and time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes.

45 SOLO

Es-se tem - po já se foi — e rá-pi-do eu cres-ci,

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F-sharp, C-sharp) and a common time signature. It begins with a quarter rest, followed by a half note 'Es-se', a quarter note 'tem - po', a quarter note 'já', a quarter note 'se', a half note 'foi —', a quarter rest, a quarter note 'e', a quarter note 'rá-pi-do', a quarter note 'eu', and a half note 'cres-ci,'. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with the same key signature and time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes.

na es-tra-da em mei-o-a tan-ta — pe-dra e

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F-sharp, C-sharp) and a common time signature. It begins with a quarter rest, followed by a half note 'na es-tra-da', a quarter note 'em', a quarter note 'mei-o-a', a quarter rest, a quarter note 'tan-ta —', a quarter note 'pe-dra', and a half note 'e'. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with the same key signature and time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes.

53

pó. du-ro ca - mi-nhar, eu sei, -

mas te-nho sem-pre aqui, - Mãe Pa-ter-na que não me dei-xa

SOLO rit. .... 61 só. U - ma for - ça vin - da

CHOIR rit. .... U - ma for -



des - ta Mão, fir - me - men - te, me põe de

- ça, fir - me - men -

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "des - ta Mão, fir - me - men - te, me põe de". The middle two staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

68

pé no chão; qual-quer lu - gar ao meu al - can - ces -

- te, de pé; qual - quer lu -

The second system of the musical score also consists of three staves. The top staff is the vocal line, starting with a measure number "68" in a box. The lyrics are "pé no chão; qual-quer lu - gar ao meu al - can - ces -". The middle two staves are the piano accompaniment. The piano part continues with a similar melodic and rhythmic structure as the first system.

-tã, se te-nho su-a Mão

-gar,

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "-tã, se te-nho su-a Mão". The second system consists of two staves: a vocal line in treble clef with the lyrics "-gar," and a piano accompaniment line in bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and rests.

75 ea for-ça quee-la dá. U-ma

78

ea for-ça quee-la dá.

Detailed description: This system contains the second two systems of a musical score. The top system features a vocal line in treble clef with a key signature of two flats (Bb and Eb) and a common time signature. The lyrics are "ea for-ça quee-la dá. U-ma". The second system consists of two staves: a vocal line in treble clef with the lyrics "ea for-ça quee-la dá." and a piano accompaniment line in bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and rests. The system is marked with measure numbers 75 and 78.



for - ça vir - da des - ta Mão,

U - ma for - ça,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains the lyrics "for - ça vir - da des - ta Mão,". The middle staff is a vocal line in treble clef with the lyrics "U - ma for - ça,". The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

fir - me - men - te, me põe de

fir - me - men -

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with the lyrics "fir - me - men - te, me põe de". The middle staff is a vocal line in treble clef with the lyrics "fir - me - men -". The bottom staff is a piano accompaniment in bass clef, continuing the eighth-note bass line and chordal accompaniment from the first system.

86

pé no chão; qual-quer lu - gar ao meu al-can-cees-

-te, de pé; qual - quer lu -

-tã, se te-nho su - a Mão

-gar,

93

ea for-ça quee - la dá,

ea for-ça quee - la dá,

*pp* rit. ....

fir - ma - do já!

*pp* rit. ....

fir - ma - do já!

*pp*

*pp* rit. ....